

**SPECIAL EVENT!** On Saturday evening, May 5 we are having a fundraising event (see below). Proceeds will benefit technology at the library. Please join us for a fun evening!

And here are all the programs we are presenting at the library in May All are free and open to the public. Reservations are not required, but for planning purposes, the Friends would appreciate your letting them know if you are coming to their events by emailing them at [friendsofthewestonlibrary@gmail.com](mailto:friendsofthewestonlibrary@gmail.com)

### **A Cabaret Evening with Charles Keating and Family**

Saturday Evening, May 5 at 7:00 PM

Join us for a special performance by actor, Weston resident Charles Keating and his family Mary, Sean and Jamie for an evening of Irish and British music hall songs, poetry, stories and surprises!

\*PROCEEDS TO BENEFIT TECHNOLOGY AT THE LIBRARY--\*Including audio book and documentary collections, reading technologies, and more! Let's bring the love of learning to the entire community!

There is a Wine Reception at 7:00, with the performance at 7:45 PM. Tickets are \$20 pre-purchase and \$25 at the door

NOTE: Space is limited! Tickets available on a first-come, first-served basis. You can purchase tickets at the library or call [203-222-2650](tel:203-222-2650) for more details.

### **Thursday Morning Book Club - *Brideshead Revisited* by Evelyn Waugh**

Thursday, May 10 at 10:30 AM

"Evelyn Waugh's most celebrated novel is a memory drama of extraordinary richness and depth. The novel Waugh thought of as his magnum opus, it is the story of the intense entanglement of a young, middle-class Englishman, Charles Ryder, with a wealthy, eccentric Anglo-Catholic family, the Marchmains: in particular, with Sebastian, the flamboyant young man Charles meets at Oxford in the 1920s; and Sebastian's sister Julia, who will become the great and unrequited love of Charles's life."

Copies are available at the library and a DVD copy of the great miniseries has been ordered for those interested in the multi-media experience.

### **Free Child ID Program with New York Life**

Saturday, May 12th 10:30-12:30 AM

Miss Joy has made arrangements to have the New York Life Child ID Program come to the Library from 10:30am-12:30am on Saturday May 12th. "New York Life's Child I.D. program is designed to help children in our community learn how to stay

safe in the home, at play or wherever they happen to be. Child I.D.s are created using the EZ Child I.D. System, the nation's most comprehensive digital fingerprinting child ID system. Created with help from the National CHIP foundation and law enforcement officials this system ensures that the digital fingerprints meet industry standards by capturing all vital information required by the Amber Alert system."

### **Movie Night - Iron Lady**

Wednesday, May 16th at 7:00 PM

This month's feature film is Iron Lady starring Meryl Streep. It is showing on Wed., May 16th at 7:00 PM in the Community Room. Come and enjoy the movie!

### **Lunch and Learn - Artscapades - Post-Impressionism: From Objective to Subjective**

Wednesday, May 23rd from 12 Noon to 1:30 PM

The second part of this lecture series will focus on the important artists and movements of the period including background information on each artist's life and work, characteristics of style to help you visit any museum, anywhere, and recognize the artist's work, and the relationship of the artistic movements to historical and intellectual currents of the time.

In French Impressionism, ArtScapades gives the history of factors that brought the movement to Paris including the redesign of the city, the growth of the cafe culture, the impact of the Industrial Revolution, and advances in materials and technology. You will be taken through the historical climate that gave rise to Impressionism. Artscapades chronicles the life of four artists and their works, Édouard Manet, Claude Monet, Pierre Auguste Renoir and Edgar Degas.

Post-Impressionism details how art moved past Impressionism, the influence of a single art critic, and how stylistic disagreements and personal animosities eventually brought down Impressionism. ArtScapades presents Paul Cézanne, Georges Seurat, Paul Gauguin, and Vincent van Gogh.

### **Wednesday Evening Book Club - The Blue Notebook by James A. Levine**

Wednesday, May 23rd at 7:30 PM

A disturbing, but compelling book, *The Blue Notebook* is the story of fifteen year old Batuk, a young girl sold into prostitution by her family at the age of nine. Told from Batuk's point of view, she tells us about her young childhood in a remote Indian

village, how she learns to read while hospitalized with TB and then her transformation from naive little girl to the sexual slave she is forced to become. Batuk's writing will both entrance and disturb you by the brutality she has to face. One of the only things keeping her alive is her notebook in which she writes all of her innermost feelings. Beautifully written, her notebook takes us deep into the recesses of her mind, where she tries to reconcile what is happening to her. While the book gives you a glimpse into the brutal world of child prostitution, it is also a testament to the written word and its power to transport us from our everyday troubles to a safe haven.

**Friends of the Weston Public Library**

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